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Photoshop and Illustrator are designed to work with multiple layers, or objects that can be placed on top of one another. After you create or move the item, you move it to the layer beneath the one you want to view. To help you learn all the ins and outs of how to work with layers, this book also covers tools that help you make individual layers, from "move" commands, to creating groups and layers in a single click, to changing colors, styles, and text on individual layers. Tip: Layers in Photoshop can save time and work better if you have a standard workflow. If you are working on more than one project at a time, you might want to make a separate set of layers for each. This enables you to edit something on one layer, and then switch to the next project with your edits still intact. Using Photoshop's most popular functions The most powerful functions in Photoshop are the ones that enable you to perform the most complex edits. The following sections introduce you to the tools and controls in Photoshop, and then provide a few steps that demonstrate how to use them to create common projects. To see a step-by-step example of how to complete these projects, check out the first edition of this book, available at www.digitalclassroompress.com. With all the new features in Photoshop CS6, it can be hard to remember which tools are the most important ones for basic image creation and manipulation. To get you oriented, Table 2-1 shows the most important commands for creating standard image projects. Table 2-1 The Photoshop Commands You Use Most Often

Command	Description
Rectangular Selection	Enables the Photoshop user to select image areas using a rectangular selection tool
Lasso Selection	Works similar to the Rectangular Selection, except it can select areas like the one on the left in Figure 2-1. Unlike the Rectangular Selection, the Lasso Selection is freeform, so the user can draw any kind of geometric shape
Deselect	Unselects the last object you selected. Used in combination with the Rectangular Selection or Lasso Selection, this lets you quickly select multiple areas on your image
Erase	Erases a single object or selection
Highlight Color	Enables the user to select colors, or to highlight an area of the image
Contrast	Allows you to change the entire image at once to lighten or darken a

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If you are seeking design functionality, price or an alternative to Adobe Photoshop then this guide will help you get started with Photoshop Elements. It's worth noting that Adobe Photoshop has a number of different elements that can be experienced on different platforms. Elements is similar to Adobe Photoshop, but when in design mode it behaves like Photoshop Elements on a Mac. The average size for pictures used in magazines and design on websites and as background images are low - so you don't need very large files. If you have a large image file that you can't view in Photoshop Elements, download the free online version. It includes a trial mode, so you can choose to use Photoshop Elements for up to 4 hours of your trial. However, as with most digital software applications, you will need to buy a license if you want to use the software for longer than the 4 hours. It's worth taking a look at the 'Compare products' section below to see if you can find a better

deal. Check out our top 10 best Photoshop alternatives guide for other digital graphic editors. How to edit images in Photoshop Elements Photoshop Elements has a similar user interface to the latest version of Photoshop. The left panel is the image you are working on and you can see a selection box when you hover the cursor over the white space in the image. This selection box is the area that you are working in. If you are working on an image with a complex mask, you can use the 'transform tools' to easily rotate or adjust image areas using masks. Masks: you can create masks of areas you want to adjust in Photoshop Elements. This makes it easy to move elements of an image without changing anything else. You will find it easy to use the 'Quick selection tool' to select areas to mask. To edit an image in Photoshop Elements you need to select 'Edit' from the top menu bar. You can then select your type of content you want to edit. You can edit: Shapes Smart objects Masks Layers You can edit all layers in an image together or hide certain layers while leaving others visible. You can use either the built-in 'Layer', 'Mask' or 'Adjustment' tool to edit content. You can also use the filter tools to adjust images. These tools are good for making adjustments to color, contrast

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What's New In?

Brush Tool Brush and airbrush tools allow you to draw and paint in the image. You can draw lines, shapes, text and shapes, including masks, and adjust their appearance with brush presets and opacity. Hand Tool Use the hand tool to create special effects, such as a beveled border, gradient or stroke effects, shapes, text, and more. You can also create a variety of frames for layers, masks, and paths. Pen Tool Draw paths and shapes over the image using the pen tool. The pen tool adds special effects, such as an outline or gradient. Paths A path is a path or series of connected lines. You can use them to draw lines, shapes, text, and more. Paint Bucket Use the Paint Bucket tool to remove unwanted areas of color from an image. You can also adjust the appearance of selected areas with brushes, gradients, and other options. Healing Brush The Healing Brush is a brush designed to remove minor scratches, dust, or other blemishes in images and reduce the appearance of seamlines. Lasso Tool The Lasso tool is a freehand drawing tool that lets you create soft, preset shapes. You can use the Lasso tool to select and copy portions of the image. The Layers panel opens when you open an image or edit a file. Layers are used in Photoshop to organize the information in a file. An individual layer contains the information for a specific type of effect, such as a line, color, or shape. You can also have more than one layer open at the same time. The Layers panel has three areas for editing layers. The Layers panel icon For most of the time, this is the area in which you control the layers you are working on. Click the icon to open the Layers panel. The Layer palette Click the arrow to open this panel. It contains icons for common shapes and tools you can use to create new layers. The Layer's Adjustments panel This panel is a row of icons that adjust the color of a layer, make it transparent or visible, and add various effects. Image Manipulation Blur Use the blur tool to selectively soften an image. You can blur the edges of an image to create a glazed or blurred appearance. Blurring the edges of the photo makes the photo look more painterly. Distort You can

System Requirements:

Windows Vista, Windows 7, Windows 8 or Windows 10 (32-bit or 64-bit) Mac OS X 10.5 or later (32-bit or 64-bit) Processor: Intel i3 or later, AMD Athlon 64 3200+ or later Memory: 1 GB RAM (32-bit) or 2 GB RAM (64-bit) Graphics: NVIDIA GeForce GTX 400 or later, AMD Radeon HD 2900 or later Sound: DirectX 9.0c Compatible Hard Disk: 2 GB

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